CONTEMPORARY POP MUSIC - POP MUSIC SINGING in force from 1st September 2023 1. 4. 5. 6. Total L. Total Credits Code Prerequisite Subjects L/W Assessm Cr. L/W L/W Assessm L/W L/W Cr. Cr. Cr. Cr. L/W Cr. Assessm. Assessm. Assessm. Assessm. Short History of Classical Music 1-4 J 2 Е 3 2 Е 3 2 Е 3 2 Е 120 3 12 J 2 2 Е 3 2 Е 3 2 History of Popular Music 1-4 Е 3 Е 120 12 2 Folk Music/Folk Music arrangements 1-2 2 Е 2 Е 2 30 4 J Solfege 1-4 2 3 2 P 3 2 P 3 2 P 3 120 12 J 2 3 2 3 2 2 Music Theory 1-4 Р P P 3 Р 3 120 12 Applied Music Composition 1-3 J 2 Р 2 P 2 3 1 Р 90 Cultural History 1-2 2 Е 1 2 Е 2 60 2 2 2 History of Philosophy Ε 30 Pop Music Singing Major 1-6 J 2 7 2 Е 7 2 Е 7 2 Е 7 2 Ε 7 2 P 7 180 42 Knowledge of Repertoire 1-2 P 30 1 1 2 Background Singing 1-6 Gy 1 Gy Gy Gy Gy Gy 6 Stage Presence 1-2 Gy 1 1 Gy 30 2 Improvisation 1-4 1 1 P P P 60 1 4 Е Е 4 Band Practice 1-6 4 4 4 Е 4 4 Е 4 4 4 4 Е 4 Е 4 360 24 Producer Basic Skills 1-5 J 2 2 2 P 2 2 2 2 2 180 10 Р 1 P 30 2 Piano 1-2 J Management Fundamentals 1-2 Е 2 2 30 4 Foreign Language (for music professionals) 1-3 P 1 1 Р P 45 3 Preparation for the Final Exam Concert 1-2 P 5 Р 5 10 Electives* 2 2 2 2 2 2 12 Final Exam Concert (Diploma Concert) FΕ Total: 20 30 20 30 19 30 20 30 20 30 18 30 1785 180 Work and Fire Safety Traning** P 1 1 2 P 2 P Physical Education** 2

** The subject must be completed in addition to the degree credits specified in qualification requirements and is required for the pre-degree certificate.

Assessements:

E: Exam

P: Practice mark

FE: Final Exam

^{*} Students may take electives in any semester during in length of the programme, in any credit distribution