## CONTEMPORARY POP MUSIC - POP MUSIC PERCUSSIONS in force from 1st September 2023 3. 4. 5. Total Code Subjects Prerequisites Total Cr. L/W L/W L/W Cr. L/W Cr. L/W Cr. ssessn Cr. L/W ssessm Cr. ssessn ssessm ssessm Assessi Short History of Classical Music 1-4 J 2 Е 3 2 Е 3 2 Ε 3 2 Е 3 120 12 J 2 Е 3 2 Е 3 2 Е 3 2 Е 12 History of Popular Music 1-4 3 120 2 Folk Music/Folk Music arrangements 1-2 Е 2 2 Е 2 30 4 Solfege 1-4 J 2 P 3 2 P 3 2 P 3 2 P 3 120 12 J 2 3 2 P 2 3 2 P 3 Music Theory 1-4 P 3 P 120 12 J 2 P 2 P 2 P 3 Applied Music Composition 1-3 90 2 2 Е 2 Cultural History 1-2 Е 60 History of Philosophy 2 Е 2 2 30 J 2 2 Е 2 2 Е 7 2 2 P Pop Music Percussions Major 1-6 Е 7 7 Е Ε 180 42 Knowledge of Repertoire 1-2 P 1 1 P 30 2 6 Rhythm Section 1-6 P 1 1 P 1 P P 1 Р 1 90 Р 30 Knowledge of Instruments 1-2 P 1 1 2 P 1 P P P 60 4 Improvisation 1-4 1 Е 4 Е Е 24 Band Practice 1-6 4 Е 4 4 4 4 Е 4 4 4 Ε 4 4 360 4 J 2 2 P 2 2 2 2 2 Producer Basic Skills 1-5 P 2 2 2 P P P 180 10 Piano 1-2 P 1 P 30 2 J Е 2 Е 2 4 Management Fundamentals 1-2 1 1 30 P P 45 3 Foreign Language (for music professionals) 1-3 P 5 Preparation for the Final Exam Concert 1-2 P 5 10 Electives\* 2 2 2 2 2 2 12 FΕ Final Exam Concert (Diploma Concert) Total: 20 30 20 30 19 30 20 30 20 30 18 30 1785 180 Work and Fire Safety Traning\*\* P 1 1 P 2 P Physical Education\*\* 2 2

\*\* The subject must be completed in addition to the degree credits specified in qualification requirements and is required for the pre-degree certificate.

Assessements:

E: Exam

P: Practice mark

FE: Final Exam

<sup>\*</sup> Students may take electives in any semester during in length of the programme, in any credit distribution