

Pop Music Guitar Admission Requirements

A repertoire of ten songs from which the examining board can choose at its discretion. The pieces performed should be as varied as possible, draw from various styles and include at least five guitar solos.

Blues or 12-bar jazz/blues chord playing and improvisation in a variety of tempos and keys (live accompaniment to be provided by the examining board).

Guitar accompaniment of an unfamiliar piece of music of a given style with a band, from a lead sheet provided on the spot.

Recommended material:

- Carlos Santana
- Brian May
- Van Halen
- AC/DC
- Jimi Hendrix
- Joe Satriani
- Yngwie Malmsteen
- Antonio Carlos Jobim
- Pat Metheny

The applicant may deviate from the recommended material, subject to the above requirements.

It is recommended that the repertoire be performed on a musical basis (original recordings may be used).

The examining board is also free to ask questions to assess the candidate's professional knowledge, musical background, and plans and may ask for other relevant professional tasks.

For each specialisation, the main subject entrance exam material should be submitted via a cloud-based online video sharing platform (Google Drive, YouTube).