Pop Music Keyboard Admission Requirements

- A repertoire of ten songs from which the examining board can choose at its discretion. The pieces performed should draw as much as possible from a wide range of styles. At least one piece of music should be performed without orchestral accompaniment, interpreted for solo keyboard performance, and at least one should include a keyboard solo.
- Blues or 12-beat jazz/blues accompaniment and improvisation in various tempos and keys (accompaniment provided by the examining board).
- Keyboard accompaniment of an unfamiliar piece of music in a band situation from a chord score provided on the spot.
- A performance of a piano piece from the 18 Little Preludes or Two-Syllable Inventions by J. S. Bach or from works of higher level.

Recommended material:

- Jamiroquai
- Kool & The Gang
- Whitney Houston
- Deep Purple
- Adele
- Queen
- Toto
- Stevie Wonder
- Bruno Mars
- LGT

The applicant may deviate from the recommended material, subject to the above requirements.

It is recommended that the repertoire be performed on a musical basis (original recordings may be used).

The examining board is also free to ask questions to assess the candidate's professional knowledge, musical background, and plans and may ask for other relevant professional tasks.

For each specialisation, the main subject entrance exam material should be submitted via a cloud-based online video sharing platform (Google Drive, YouTube).