

## **Pop Music Percussion Admission Requirements**

A repertoire of ten songs from which the examining board can choose at its discretion. The pieces performed should draw as much as possible from a wide range of styles.

Swing basic accompaniment with both beats and brooms, slow to medium tempo, with orchestral accompaniment (live music will be provided by the examining board).

Charley Wilcoxon: The All American Drummer 150 Rudimental Solos from Exercise 1.

### **Recommended material:**

- Earth, Wind & Fire
- Toto
- Diana Krall
- Sting
- AC/DC
- Steve Gadd
- Deep Purple
- Bruno Mars
- Led Zeppelin

The applicant may deviate from the recommended material, subject to the above requirements.

It is recommended that the repertoire be performed on a musical basis (original recordings may be used).

The examining board is also free to ask questions to assess the candidate's professional knowledge, musical background, and plans and may ask for other relevant professional tasks.

For each specialisation, the main subject entrance exam material should be submitted via a cloud-based online video sharing platform (Google Drive, YouTube).