

## **Pop Music Saxophone Admission Requirements**

A repertoire of ten songs from which the examining board can choose at its discretion. The pieces performed should preferably draw from a wide range of styles and at least one should include a saxophone solo.

Blues or 12-beat jazz/blues improvisation in various tempos and keys (live accompaniment to be provided by the examining board).

Playing a saxophone part of an unfamiliar piece of music of a given style from the sheet music provided on the spot.

### **Recommended material:**

- Earth, Wind & Fire
- Kool & The Gang
- Kenny G.
- Matt Bianco
- Maceo Parker
- Stevie Wonder
- Mezzoforte
- Bruno Mars
- James Brown

The applicant may deviate from the recommended material, subject to the above requirements.

It is recommended that the repertoire be performed on a musical basis (original recordings may be used).

The examining board is also free to ask questions to assess the candidate's professional knowledge, musical background, and plans and may ask for other relevant professional tasks.

For each specialisation, the main subject entrance exam material should be submitted via a cloud-based online video sharing platform (Google Drive, YouTube).