

Pop Music Singing Admission Requirements

For the specialization in pop music singing, a laryngologist's opinion must be attached to the application form, the document is a condition of admission.

A repertoire of fifteen songs. The examining board will choose from these at its discretion. The pieces performed should draw as much as possible on a wide range of styles (pop, rock, musical, film, etc.)

Perform two folk songs of your choice without accompaniment.

Singing of a vocal part of a pre-selected work (at least one of the three parts must be presented at the entrance examination)

- Climb
- Lookup 1
- Lookup 2

Recommended material:

- Lady Gaga
- Pink
- Alicia Keys
- Michael Jackson
- Michael Bublé
- Whitney Houston
- Led Zeppelin
- Blahalouisiana
- Barbara Streisand
- AC/DC
- Stevie Wonder
- James Brown
- Freddie Mercury
- Elizabeth (musical)
- Lion King (soundtrack)
- Frozen (soundtrack)
- Aladdin (soundtrack)
- The Attic (musical)
- Romeo and Juliet (musical)

The applicant may deviate from the recommended material, subject to the above requirements.

It is recommended that the repertoire be performed on a musical basis (original recordings may be used).

The examining board is also free to ask questions to assess the candidate's professional knowledge, musical background, and plans and may ask for other relevant professional tasks.

For each specialisation, the main subject entrance exam material should be submitted via a cloud-based online video sharing platform (Google Drive, YouTube).